

## Tasmanian Creative Arts Summer School

ACADEMY OF THE ARTS, LAUNCESTON

A cultural community-based partnership between the University of Tasmania, Newstead Campus, Launceston College, TAFE Tasmania, the Queen Victoria Museum and Art Gallery and the Launceston City Council.

**[www.acadarts.utas.edu.au](http://www.acadarts.utas.edu.au)**

14 - 23 JANUARY 2009



# Contents

## Contents

<b>Welcome</b>	<b>1-3</b>
<b>Program</b>	
<b>School of Visual and Performing Arts</b>	<b>4</b>
Arts History and Arts Business	4
Ceramics and Glass	5
Cross Studio Studies	6
Design	7
Drawing	7-8
Painting	8
Photography	9
Sculpture	10
Public Speaking	10
Textiles	11
Theatre	11-12
<b>School of Architecture</b>	<b>12</b>
Furniture Design	12
<b>School of History and Classics</b>	<b>13</b>
History	13
<b>School of Computing and Information Systems</b>	<b>13</b>
Human Interface Technology (HIT) Laboratory Australia	13
<b>Queen Victoria Museum and Art Gallery</b>	<b>14</b>
<b>Newstead Campus Rock Music Summer School</b>	<b>15-16</b>
<b>Launceston College Music Centre – Concert and Stage Bands</b>	<b>17-18</b>
<b>Launceston College Contemporary Dance Summer School</b>	<b>19-20</b>
<b>Program and Administration Information</b>	<b>21-23</b>
<b>2009 Artists-in-Residence</b>	<b>24-25</b>
<b>Students' Exhibition and Performances</b>	<b>26</b>

# Welcome

## Welcome

From the Mayor of Launceston,  
Alderman Albert Van Zetten



Launceston City Council is delighted to again host the Tasmanian Creative Arts Summer School at our City's Inveresk Cultural Precinct. We are extremely pleased that our own Queen Victoria Museum and Art Gallery is again partnering the University of Tasmania for this project and I'm sure the School will continue to be a great success for both organisations.

Alderman Albert Van Zetten  
Mayor  
Launceston

From the Vice-Chancellor, University of Tasmania  
Professor Daryl Le Grew



The Tasmanian Creative Arts Summer School is becoming a highlight on the Tasmanian summer calendar of events. Over the past couple of years, the wider community and UTAS have come together in a range of world-class events.

Once again, we invite you to join us in experiencing the joy of people sharing their expertise, knowledge and passion for learning.

There's sure to be something on offer that interests you, and it may even lead to some credit towards a formal university program.

We look forward to welcoming you on campus this summer.

Professor Daryl Le Grew  
Vice-Chancellor  
University of Tasmania'



# Welcome

## Welcome to the Tasmanian Creative Arts Summer School

From the Director, Tasmanian Creative Arts Summer School  
School of Visual and Performing Arts, University of Tasmania  
Professor Vincent McGrath



On behalf of the Academy of the Arts, University of Tasmania I warmly welcome participants to the 2009 Tasmanian Creative Arts Summer School. The Summer School is a collaborative partnership between the University of Tasmania, Newstead College, Launceston College, TAFE Tasmania, the Queen Victoria Museum and Art Gallery and the Launceston City Council.

Our Summer School has been carefully designed to offer you a variety of interesting and rewarding creative arts workshops. Several of the experts who will teach these workshops enjoy national and international reputations for their professional practices and teaching. Many of the workshops reflect a distinctly Tasmanian experience – food, natural environment, heritage and natural science. This year I am extremely pleased to again have the Newstead Campus Rock Summer School and Launceston College Concert Band program form an integral part of the Tasmanian Creative Arts Summer School.

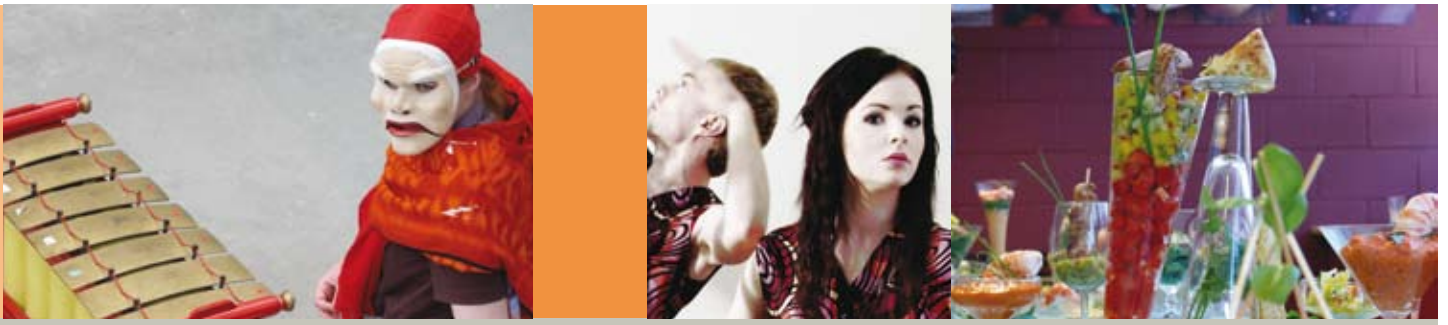
In addition, Launceston College will offer their new Contemporary Dance Summer School, which also includes the opportunity for university accreditation.

Significantly, the 2009 Tasmanian Creative Arts Summer School welcomes four new participants: The University of Tasmania's School of Architecture (Fine Furniture Design – Learning by Making), The School of Computing and Information Systems (Virtual Reality and Advanced Media Technology), the School of History and Classics (Indigenous Peoples of North America), and the Salamanca Arts Centre (Lurative Arts Business) are complementing the spirit of the Summer School with creative, stimulating and challenging workshops.

As Director of the Summer School, my wish is for all participants to learn from each other, make new friends and professional associations, confirm existing networks and enjoy all that Launceston and Tasmania have to offer.

I look forward to seeing you in January 2009.

Professor Vincent McGrath  
Director  
Tasmanian Creative Arts Summer School  
School of Visual and Performing Arts  
University of Tasmania



## From the Manager, Tasmanian Creative Arts Summer School Ellissa Nolan



During the 2009 Tasmanian Creative Arts Summer School we hope to engage you through good teaching in world-class facilities and inspire you with the natural assets of Tasmania and its community. Our first two Summer Schools were a great success and in 2008 we attracted over 500 participants from all over Tasmania, Australia and abroad.

Our existing partners, Newstead Campus, Launceston College, the Launceston City Council, TAFE Tasmania and the Queen Victoria Museum and Art Gallery have joined us in partnership again this year. I am extremely grateful to all our partners for helping to make the 2009 Summer School a significant Tasmanian cultural and creative initiative.

The highly successful Newstead Rock Music Summer will be offered in 2009. The Launceston College Concert and Stage Band was a great success in its first year and will grow bigger in 2009. Both of these music summer schools are designed to appeal to musicians from 9 years old through to adults, where you can enjoy a week of focussed and rewarding musical study and performance opportunities.

These partnerships with Newstead Campus and Launceston College have opened exciting opportunities for

all college students to enjoy rewarding academic study and recognition while still studying at secondary colleges in Tasmania.

I'm really pleased that our partnership with Launceston College has grown and we are now able to offer a new Contemporary Dance Summer School during our event.

The Summer School aims to provide you with the opportunity to relax while on holidays, and at the same time explore your individual creative response to the distinctive Tasmanian environment. We would like to invite existing University students, colleges students, teachers and members of the general public to join us in summer for a very special and rewarding experience. Interstate university students wishing to attend the Summer School are encouraged to seek cross-institutional recognition from their home institutions.

The Academy of the Arts and the School of Architecture are located in the beautiful Inveresk cultural precinct of Launceston. Both Newstead College and Launceston College are located close to the Academy of the Arts and adjacent to the Launceston CBD.

The diverse program of specialist workshops is designed to offer you the opportunity to expand your existing skills, grow confidence in new endeavours and be inspired by the highly respected professional tutors that have been engaged. During the Summer School you will be able to make new friends, learn different creative techniques and walk away exhausted and exhilarated!

I invite you to share this unique creative experience with us in Launceston over January 2009.

Ellissa Nolan  
Manager  
Tasmanian Creative Arts Summer School

# Program

## School of Visual and Performing Arts

### Arts History

Australia, Art and Design – All Levels

Tutor: Dr Deborah Malor



This seminar workshop makes full use of the rich built environment of the city of Launceston and the surrounding area, including its museums and collections, to introduce you to some of the ideas behind the art and design that we find in Australia today. Not all these art and design objects are “made in Australia” but are encountered here, as influences on all aspects of life today. Peeling back the layers, Australian culture, through its art and design, is revealed as having far more diverse origins than are commonly recognised. But whatever its origins, all art and design was integral to the establishment of Australia as a settler society. In this workshop we will study the colonisers and the colonised; portraits of the famous, the infamous and the unknown; art in the garden and gardens in the built environment; designs for functionality and lifestyle; objects of status and sustainability; local political statement and global economic trends. By the end of the workshop you will have acquired a background to the understanding of the production and reception of art and design in contemporary Australia.

*Dr Deborah Malor is Head of the Theory and Director of Graduate Programs at the Academy of the Arts, University of Tasmania, Launceston. Deborah holds a BA (Hons) and a PhD in fine art and design from the University of Sydney. She has previously taught at the University of Sydney in Fine Arts and Architecture and at UTS (Sydney) in Design, and has researched, catalogued and published on collections of 19th century art and photography. Deborah’s research interests centre on art and design objects that relate to concepts of garden, landscape, and wilderness in settler societies. In particular she is obsessed by the performativity of maker and audience in sculptural forms and photographic representations relating to non-urban environments.*

### Arts Business

Professional Practice – All levels

Tutors: Carolyn Coates and Stuart Thorn



*‘Lucrative Arts Business’ – Arts-based Business Training*

Salamanca Arts Centre is bringing its successful arts-based business-training program ‘Lucrative Arts Business’ (LAB) to the Summer School. Participants can expect an introduction into the key processes and concepts required to confidently engage with the business world. Topics covered will support them in assessing and strengthening their business vision, improving motivation and confidence, identifying opportunities, setting goals, developing and implementing strategies, and mitigating risk. Participants will take away a range of tools that will provide valuable assistance to their ongoing business planning and decision-making.

*Carolyn Coates has worked in small business since 1989 within Australia and overseas. She has worked in a range of industry sectors as a sole trader, in partnerships and appointed business manager. Her formal qualifications include studies in commerce, commercialisation and management. Carolyn has spent eighteen years involved in the creative industry and is passionate about the development and valuing of Tasmania’s arts and cultural sector, specifically arts-based businesses.*

*Stuart Thorn has postgraduate qualifications in Fine Arts and Business. He spent 15 years as a community artist, curator, arts administrator and arts consultant. Stuart managed business enterprise centres in the north and south of the state. He was instrumental in the establishment of the first Community Banks in Tasmania and went on to Chair the company, which owned the Bendigo Bank franchise. His passion is seeing small business operators take control of their business to achieve the best returns for their efforts.*





## Ceramics

### The Art of the Potters Wheel – All Levels

Tutor: Zsolt Faludi



This summer school unit provides a unique opportunity for participants to acquire a good measure of creative skills in the ancient art of wheel throwing. Through the term of the Summer School, we will explore the basic vocabulary as well as some intricacies of this popular clay forming technique in the course of making cups, jugs, bowls, plate and various other pottery items. The idea of the functional vessel will be studied in the contexts of function, form, decoration and stylistic meaning with particular reference to modern day table culture. Finally, participants will complete the study with glazing and firing their ware using conventional as well as the more exotic raku firing technique.

*Zsolt Faludi is an established ceramic artist in Tasmania with an ability to produce significant work in a broad ranging professional practice. This includes works in the idioms of decorative, functional, sculptural, architectural, large and small scale, traditional and contemporary.*

*Zsolt was born in Hungary. He came to ceramics through the indirect way of first studying philosophy and literature before becoming an apprentice. After the completion of apprenticeship, Zsolt went on to establish his own studio and soon was awarded the prestigious 'Young Potter of the Year,' the Hungarian National Award.*

*Zsolt immigrated to Australia in the mid 1980's and in order to further his training immediately enrolled to study ceramics at university level. He gained his Master of Fine Arts at the University of Tasmania in the mid 1990's, and is currently working on his Ph.D. at the School of Visual and Performing Arts, Launceston. Zsolt established and has been running his own professional practice since 1994 and has gone on to be selected, exhibited, and given awards in countless exhibitions locally, nationally and internationally with work represented in many public and private collections. In 2008 Zsolt was awarded a University of Tasmania Teaching Merit Certificate for outstanding teaching in ceramics.*

## Glass

### Studio Glass Studies – All levels

Tutor: Sonja Brough



Studio Glass Studies explores the potential application of warm and cold glass mediums in the contemporary art, architecture and interior design contexts. The unit provides a brief history of different periods in glass making. An emphasis is placed on the acquisition and practice of glass skills set within the challenging studio-based projects. The technologies and processes that will be demonstrated are glass cutting; mould making; slumping and fusing; colour theory for glass; a study of the nature of glass; and kiln firing management.

*Sonja Brough graduated with a Bachelor of Contemporary Arts from the School of Visual and Performing Arts and is currently undertaking postgraduate study in the Glass/Ceramics Studio. During Sonja's study she has concurrently received numerous awards for excellence within the studio and academic setting. Over the past three years she has given workshops in Glass and Ceramics for the Faculty of Education and the School of Art. Sonja passionately communicates her technical skills and theoretical knowledge within the specialised workshop and broader studio area. Her artistic work explores the abstract possibilities of form, particularly focusing on residual pattern derived from pragmatic technological application within the agricultural landscape context.*

# Program

## Cross Studio Studies

### City Art and Design – All Levels

Tutor: Emeritus Professor John Webster



A practical workshop based upon visual art and design, exploring and interpreting the city of Launceston as a site for urban renaissance ideas. This unit will examine how Launceston can be read as a palimpsest, and explore the extent to which, social, economic and physical history has shaped contemporary attitudes, perceptions and responses to the way we live in, and make sense, of the city. The unit will focus on the future vitality, sustainability and success of our cities in the 21st century by the articulation and communication of art and design ideas and proposals.

Launceston's unique built environment, public and private spaces and topography will form the context for these investigations. The location of the Academy of Arts to the city centre makes field studies trips and access to library research information very convenient and accessible.

*Professor John Webster, who lives in Launceston, was the Head of the School of Architecture and Urban Design at the University of Tasmania. He is Fellow of the Royal Australian Institute of Architects and Member of the Planning Institute of Australia. In March 2004, Professor Webster left the University to return to private practice. John has 38 years of practice experience, research and teaching and is now consulting as well as continuing his research interest in architecture, town planning and urban design.*

### Wilderness and Natural Environment – All Levels

Tutor: Professor Vincent McGrath



This study introduces the history of ideas associated with the perception and representation of the Tasmanian natural environment. Emphasis is placed on an examination of the historical and contemporary meanings of wilderness and the methods of articulating these within the broader realm of visual arts studio practice. There is a substantial practical visual and/or written component where you have the opportunity to work with painting, drawing, photography, ceramics, sculpture or creative writing. These responses are developed from class field trips to natural environments and wilderness sites that may include alpine, coastal, wetland, dry and urban environments. The practical outcomes of the field trips will be presented as exhibition/display and seminar formats in the Academy Gallery at the end of the study.

*Professor Vincent McGrath has a national and international reputation for his visual arts practice. Professor McGrath's work is represented in the public collections of all State Galleries, the Australian National Gallery, many regional collections and significant public collections overseas. He has won several international and national awards and has been commissioned by government and private organisations to undertake major public artwork projects. For many years Vincent McGrath's practice has concentrated on ideas associated with colonial discovery, place and the natural environment.*





## Design

### Culinary Design 1– All Levels

Tutor: Xavier Mouche



Over eight days you will taste, touch, smell and talk about the finest produce unique to Tasmania. Xavier Mouche will stimulate your palate, inspire your cooking repertoire and get you dazzling your dinner guests with all that's in season in the kitchen, with wine selection and choosing cheese with style. Learn the language: from chiffonnade to julienne; from sauté to flambé and more. You will also trace the journey of an ingredient from its origins through the preparation processes to the design and presentation of the food from the plate. We will take field trips to an aqua-farm, vineyard, oak plantation and dairy factory in Northern Tasmania.

*Xavier Mouche was trained at Auberge de Bugnax, near Geneva, Switzerland. Xavier's deep love and respect for cuisine has given him the chance to work in some of the finest restaurants in Sydney, such as Kables at the Regent, Bennelong at the Sydney Opera House, Bathers Pavillion at Balmoral Beach and SoBo at Bondi Beach. Xavier Mouche has also spent time working with Alain Ducasse's "Spoon" restaurant in Paris. In 2004 Xavier settled in Tasmania and launched his consultancy company 'Food in Design'. Most recently he worked on the interior design and launching of the food and beverage operation on the exclusive yacht, Discovery, operating from Strahan in Tasmania.*

## Drawing

### Tasmania – Art & The Natural World – All Levels

Tutors: Emeritus Professor Nigel Forteach, AM,



The observational skills of botanical and scientific illustrators are widely admired. This workshop provides an introduction to the precise and accurate drawing of Tasmanian wildlife and plants as well as presenting opportunities for developing interpretive and imaginative approaches. Projects and exercises will encompass the methods and processes of drawing and may include other media and skills drawn from students' own expertise and experience. Projects will be carried out on location and in the studio. Subject matter will be sourced from a range of sites including the Queen Victoria Museum and Art Gallery, aquariums, and various wildlife locations.

*Emeritus Professor Nigel Forteach, AM was educated in Scotland and studied for his Doctorate at the University of Aberdeen, Scotland. In 1983 Nigel was appointed the Foundation lecturer in aquaculture and became Professor of Aquaculture at the University of Tasmania in 1992. Nigel was also Director of the National Key Centre for teaching and research in aquaculture from 1987 to 1997. He has published papers on both marine and freshwater fauna as well as being keynote speaker both nationally and internationally. In 1997 Nigel was made Tasmanian of the Year and was awarded the Centenary medal for Services to Marine Biology in 2002. In June 2006 he was made a member of the Order of Australia for his contribution to the Tasmanian fishing industry and marine and freshwater biology.*

# Program



## Drawing *(Continued)*

### Tasmania – Art & The Natural World – All Levels

Emeritus Professor Andrew Osborn and  
Katherine Whatley



*Emeritus Professor Andrew Osborn received his PhD in Zoology from the University of New South Wales. Andrew was Professor of Applied Biology and Deputy Dean of the Faculty of Science and Engineering at the University of Tasmania. For many years he taught a large section of the subject Flora and Fauna of Tasmania. In addition, Andrew has taught Tasmanian Field Biology on behalf of James Madison University (USA). Professor Osborn is a recipient of the University of Tasmania's Teaching Merit Award.*



*Tasmanian artist Kathryn Whatley graduated from the School of Visual and Performing Arts with a Bachelor of Contemporary Arts (Honours) degree in Painting. Kathryn has participated in various group and solo exhibitions. Kathryn has also taught drawing and painting at the Academy of the Arts, University of Tasmania, Launceston. She is currently actively involved in art education as a secondary art teacher.*

## Painting

### Contemporary Painting Practices – All Levels

Tutor: Sue Henderson



When you visit an art gallery or browse in a current journal that specialises in contemporary art are you intrigued and perhaps a little confused with the diversity of styles, media and content of Painting? In this hands-on workshop Sue Henderson covers a range of visual research materials and processes that inform contemporary painting practice. Participants explore in practical ways how composition, materials and processes can be used to interpret ideas surrounding place, space and identity. You will have the opportunity to develop painting-based works that explore these themes through a variety of picture-making options.

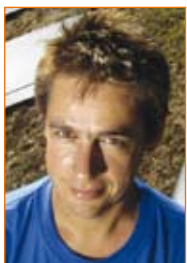
*Launceston artist Sue Henderson works predominantly with various media on paper. A keen rock climber, Sue's recent work explores approaches to representing Launceston's Cataract Gorge from vertical vantage points on its cliff faces. Her arts practice ranges from large scale ink paintings to ephemeral works. Sue was recipient of a University medal in 2006, is involved in postgraduate study and currently teaches in the drawing and painting studios at the Academy of the Arts, University of Tasmania, Launceston.*



## Photography

### Computer Imaging – All Levels

Tutor: Dr Troy Ruffels



The aim of this workshop is to provide a technical as well as theoretical understanding of digital imaging, and to develop the capacity to think about its application as a conceptual tool for accomplishing visual outcomes that successfully communicate concepts.

This workshop will provide you with an introduction to using Photoshop in developing printed images. Adobe Photoshop is the industry standard tool used for digital imaging, which makes Photoshop expertise a valuable commodity in the workplace of today and tomorrow. Emphasis will be placed on developing an understanding of digital imaging, while focusing on creative experimentation.

By the time you complete this workshop, you will understand basic imaging concepts, and have an understanding of Photoshop's application to a range of other software programs, and in more general terms its relevance and impact on other visual forms of visual communication.

*Dr Troy Ruffels is a graduate of the University of Tasmania and the Glasgow School of Art. Ruffels most recent solo exhibitions include 'Filtered Sky' Taksu Gallery, Singapore, 2008; 'Night Air', Taksu Gallery, Kuala Lumpur, 2007; 'The Low Sky', Esa Jaske Gallery, Sydney, 2006; 'Mirrored Worlds', Bett Gallery Hobart, 2005; and 'Sampled Reality', Rimbun Dahan Gallery, Kuala Lumpur, 2004. His work has been included in numerous national and international curated group survey exhibitions including the prestigious Primavera at the Museum of Contemporary Art in Sydney, the 5th, 6th and 7th New York Digital Salons at the Visual Art Museum, New York.*

### Advanced Black and White Photography – All Levels

Tutor: Jennifer Dickens



This workshop provides students with a range of advanced skills in the use of black and white photography. Concepts of the medium are examined – from historical applications and ideas to the position of black and white photography in contemporary art and society. Various camera formats, different films and processes, printing techniques and photographic environments are studied and applied through set tasks.

*Jennifer's primary medium is in traditional photographic practices both as an artist and educator. She has exhibited in a broad range of solo and selected group exhibitions. Jennifer has been a finalist in the City of Hobart Art Prize, The Hutchins Art Prize and the Poimena Art Award in Launceston. Jennifer Dickens currently teaches with the School of Visual and Performing Arts in Launceston and for the past four years has been teaching photography at Scotch Oakburn College. Jennifer Dickens completed the Bachelor of Contemporary Arts with Honours in 2004.*



# Program



## Public Speaking

### Professional Presentation Skills – All Levels

Tutor: Nicole Jobson



This workshop will demonstrate various methods of speech writing, public speaking and presentation skills. Various voice, body language and non-verbal skills are demonstrated to assist participants in presenting in a dynamic and focused way. Strategies to allow the presentation to reach the listeners with the intended impact are investigated as well. The means of addressing performance anxiety is covered and the transference of these skills into a variety of professional contexts is developed.

*Nicole is currently completing her Master of Fine Arts in Theatre at the School of Visual & Performing Arts (SVPA) at the University of Tasmania. In 2004, Nicole received the Country Club Casino Theatrical Development Award, directing and performing for CentrStage Theatre Company, and working as an associate lecturer for the School of Visual and Performing Arts. Through Second Storey Youth Theatre Nicole has taught drama skills at schools around the state, and her work with Mudlark Theatre includes performing and directing shows for the One Day Projects. In 2006 and 2007, Nicole trained with Zen Zo Physical Theatre Company, in Suzuki Actor Training, Butoh Dance Theatre and Viewpoints. She also holds a Basic Certificate in Stage Combat. Her directing credits include Torrez, and Hitchcock Blonde (CentrStage), and she has performed in Noises Off (Three River Theatre), Dr Faustus, and HamletMachine (SVPA), and The Return, and Glib, Western (CentrStage). On the production side, Nicole has also designed video for Café (Mudlark Theatre), Passion. Little.And.Young (FlipTop Heart Festival), and Hitchcock Blonde (CentrStage). Later in the year Nicole will be working with local performers Theresa O'Connor and Katie Hill to produce Remnants for Terrapin Theatre as part of the Articulate Program.*

## Sculpture

### Sculpture: Fine Art Metal Casting

Tutors: Adrian Stabb and David Hamilton



The fine art metal casting workshop introduces participants to some of the technical aspects of bronze casting, including simple two-piece moulds made from cuttlefish, small-scale centrifugal casting and the traditional lost wax bronze casting process. Included in the workshop will be a discussion on the history of bronze casting as well as demonstrations and hands on experience of related casting processes such as wax working, mould making and foundry technology. Finishing techniques such as chasing, grinding, texturing, buffing and patination will also be examined. By the end of the workshop participants will have completed three pieces of work and have gained a basic understanding of traditional bronze casting process.

*Since completing a Bachelor of Fine Arts in 2000, Adrian Stabb has been employed as a technician in the Sculpture department at the School of Visual and Performing Arts. He has a passion for fine art bronze casting technologies and has operated as a professional foundry technician as well as a practising artist completing public and private commissions. Adrian Stabb has completed a Master of Contemporary Arts at the Academy of the Arts.*

*For 30 years until 2002 David Hamilton was Head of Sculpture at the School of Visual and Performing Arts. He continues to teach part time as a supervisor in the postgraduate program of the School. David's major research interest is the study of the fine art metal casting process. He established the Pilot Art Foundry, the University of Tasmania's first commercial fine art foundry. Among its commissions the Pilot Art Foundry has been involved in casting major commission work for the SAFTI Armed Forces base in Singapore as well as important commissions for the Maui Arts and Cultural Centre and the Honolulu Convention Centre, Hawaii. David has exhibited in over 60 selected group shows as well as one and two person exhibitions both in Australia and overseas.*



## Textiles

### Fibre and Form - All levels

Tutor: Michael Kay



Textiles is a multifaceted medium encompassing many different processes and techniques. This workshop introduces students to the techniques and materials involved in the development of functional contemporary textile objects, and will investigate contemporary ideas about making. During the workshop students will develop a range of items such as screens, rugs, fabric sculptures, and cushions. The emphasis will very much be on a conceptual approach to the functional object. All items will be developed as a means of transmitting an idea or concept, attempting to take it beyond the purely decorative or functional. Discussions, research and critiques will focus on the capacity of functional objects to carry an idea and the use of design principals and elements to bring this into reality. Among the many dye, stitch, felt and print techniques the workshop will give emphasis to naphthol dying, needle felting, fabric manipulation/distortion and an investigation of processes combining fabric collage with discharge dyeing.

*Michael Kay studied classical music at the Victorian College of the Arts and went on to play with the Melbourne Symphony Orchestra, Victorian Philharmonic, Melbourne Choral and as a studio recording musician on Australian film scores. He moved to Tasmania in 1981 as Principal Percussionist for the Tasmanian Symphony Orchestra. Disappearing into the Tasmanian wilderness for 16 years, Michael took up cheese making and weaving. In 1999 he undertook formal study in textiles through TAFE and then the University of Tasmania. Michael has been teaching in the TAFE textile studio for six years and has recently commenced teaching textiles at the School of Visual and Performing Arts. His current work investigates a unique approach to tapestry through warp-faced Repp.*

## Theatre

### Playing Shakespeare: Rhetoric and Reality – All Levels

Tutor: Michael Edgar



This workshop gives participants the opportunity to encounter and enjoy Shakespeare's language in a non-threatening performance situation. The emphasis will be on the 'playfulness' of the language and on how Shakespeare uses his arsenal of rhetorical devices and his flexible verse form to achieve striking emotional and dramatic effects. We will also be looking at the contemporary relevance of various texts. You will be given the opportunity to work in-depth on particular excerpts from the plays and the workshop will culminate with a presentation of dramatic scenes. However, no previous performing experience will be necessary and lines will not need to be learned.

*Michael Edgar was, until June 2008, Deputy Head of the School of Visual and Performing Arts at the Academy of the Arts and Artistic Director of CentrStage, the theatre company attached to the University. Michael is also a past president of the Australian and New Zealand Shakespeare Association and has worked on Shakespeare as an actor and director throughout his theatre and academic career. As a professional actor he appeared in Shakespeare with various companies including The National Theatre of Great Britain and The Melbourne Theatre Company. In recent years Michael has directed a number of innovative productions of Shakespearean texts, including, Romeos + Juliet (n), Cymbeline, Shakespeare in Shorts, A Post-Modernite's Dream, a multi-media version of Hamlet and most recently, Outlaws and Inlaws: Shakespeare's Women. Michael Edgar continues to work for the School of Visual and Performing Arts on special theatre projects.*

# Program

## Theatre *(Continued)*

Performing Tasmania – All Levels

Tutor: Stuart Loone



This workshop examines techniques of non-narrative and site-specific performance and uses this to generate presentations around the students' perceptions and experience of Tasmania. The workshop is equally appropriate for Tasmanian residents or visitors to the State. No previous performance experience is required. Exercises explore the use of objects, sound and movement as well as audience/performer configurations and the use of non-theatrical sites. Participants are given the opportunity to create short performance pieces through the workshop and will participate in a final group presentation.

*A graduate of the University of Tasmania's Centre for Performing Arts, Stuart Loone has been a director and performer for Tasmanian companies over the past ten years. Stuart has directed many performances, including Underneath the Lintel and Rooted (Mudlark Theatre Inc.), Monoxide Monologues (Streets Alive), Our Path (associate – Theatre North), The Revmovalists, Accidental Death of an Anarchist and The Coming of Stork (Second Storey). As an actor, Stuart Loone has appeared in around 30 productions for CentrStage, Theatre North, Big Monkey Inc. Three River Theatre and Second Storey. Stuart is currently Artistic Associate for Mudlark Theatre and Artistic Director of One Day Projects. Stuart Loone currently teaches at the Academy of the Arts.*

## School of Architecture Furniture Design

Learning by Making – All levels

Tutor: Simon Ancher



An introductory furniture design workshop using sheet materials and CNC technologies. This workshop will address the basic ergonomic principals behind seating with a particular focus on stool design. Participants will receive training in Vectorworks CAD drawing and virtual modelling to develop their ideas for a stool design. On completion of the design a 1:5 scale model will be produced using the CNC router. This workshop has a very strong emphasis on learning by making and participants will be encouraged to produce a number of variations of their design concept. Time permitting, a full size 1:1 stool could be produced at the end of the workshop.

*Born in 1977, Simon grew up in an environment that strongly encouraged creative thought processes and self-expression which has greatly influenced his approach to design and passion for design education. In 2000 he graduated from the University of Tasmania receiving an Honours Degree in Furniture Design. Working from the Designer Makers Co-Op Workshop in North Hobart Simon developed a successful practice specialising in one-off commissioned work and interior fit-outs.*

*In 2001 Simon travelled throughout the United States, England, Norway and France. The most influential period being a 4-month stay in the centre of Paris, surrounded by breath-taking architecture, art and design. On his return to Tasmania Simon moved to Launceston to study Architecture and to commence teaching for the Faculty of Education's Design and Technology program, UTAS.*

*Simon's designs have been selected for various exhibitions including the Sydney-based annual design event 'Workshopped', Design Island and Young Designer's Month. In 2006 Simon's 'Plied Rocker' entry in the Tasmania Wood Design Collection Biennial Exhibition won the Premier's 'Best in Show' award.*





## School of History and Classics History

History of the Indigenous Peoples of North America –  
All levels

Tutor: Dr Tom Dunning



This workshop will consider art and culture of the various native peoples of North America from before contact to the present. It will look at non-Western ways of viewing the world from its creation to the present and how these perspectives were challenged by Western art and culture. The workshop will examine present day art and culture as both an amalgam of Western and Indian views and as an Indigenous resistance to Western culture.

Visual art, physical art, such as dances and other ceremonies, and especially story telling, which is at the basis of the continuance and change in Indian cultures will form the core subjects of the workshop.

*Dr Tom Dunning who taught a wide variety of courses on North America in Launceston since 1985 at the TSIT and the University of Tasmania. He is currently Head of the cross campus School of History and Classics at the University of Tasmania.*

## School of Computing and Information Systems Human Interface Technology (HIT) Laboratory Australia

An Introduction to Virtual Reality and Advanced Media Technology

Tutor: Professor Young Choi and international experts



This unit, offered in a group project setting and open to all students regardless of background, will explore the exciting field of mixed reality and concepts and technologies for interfacing humans to complex machines. Topics covered will include virtual space; cyberspace; virtual environments; simulation; animation and augmented reality.

It will focus on the potential impact of virtual interfaces on the way we think about computers and the way we think with them. Interface design principles will be reviewed from human factors and technological perspectives. Hardware, software and mindware aspects of virtual interfaces and virtual environments will be investigated and applications postulated and designed in the fields of creative arts and entertainment, design, medicine and education.

The unit will expose students of all disciplines and interests to modern virtual reality technology and cutting-edge tools in human-computer interaction and virtual reality and will consider the future of advanced media technologies. Some experiments will be conducted in a cutting-edge facility, the 'visionspace', within the HIT Lab Australia.

*Professor Young Choi is Interim Director of the Human Interface Technology (HIT) Lab Australia, which is linked to the world-renowned HIT Lab US at the University of Washington, Seattle, USA. Young was previously Head of School of Computing at UTAS for nearly twenty years. Before coming to Tasmania he was Head of Computer Science and Deputy Dean, Faculty of Mathematical Sciences at Flinders University, Adelaide. He is recognised internationally for his work in international education, especially in China and Korea, including Chair of the Academic Advisory Committee; International Education Network, China; Asia Pacific Digital Multimedia Education Network member; and the ACHEM Computing Curriculum Board, Malaysia.*

# Program



## Queen Victoria Museum and Art Gallery School Holiday Program – 12 - 23 January 2009

At the Queen Victoria Museum and Art Gallery, Inveresk  
For children aged 6 - 12 years

Our school holiday program includes workshops based around the exhibitions at our Inveresk site during January, with topics ranging from art to science, looking at the ordinary as well as the extraordinary.

Workshops are conducted in either 2 hour or 5 hour sessions. Our day starts at 10 am, when the Queen Victoria Museum and Art Gallery opens to the public, and continues until 3pm. All workshops are run by experts in their field who are drawn from the local community.

Our program will be available on our website by mid December and can be found at <http://www.qvmag.tas.gov.au/education.html>

Alternately you can email us and request to be added to our email contact list.

For enquiries call 03 6323 3798 or email [education@launceston.tas.gov.au](mailto:education@launceston.tas.gov.au).

**Please note bookings are essential.**



## Newstead Campus Rock Music Summer School – 12 - 16 January 2009

The Newstead Campus Rock Music Summer School has been in operation for seventeen years and is run as a holiday extension program for musicians and music students of all ages interested in contemporary music.

We are very pleased to once again welcome Barratts Music, C.M.I. and Frontline as our sponsors for the 2009 school and thank them for their continued support of music in Tasmania.

The school continues for five days including at least one evening session where a master-class/performance (given by the visiting mainland musicians) is presented to the public. Participating students, drawn from across the state, are placed in a band(s) and assigned a tutor for rehearsals throughout the week. The students also attend a series of workshops given by experts in their field and all are invited to perform at the public performance to conclude the school on the Friday afternoon.

In order to make the school a worthwhile and informative experience for the participating students, we draw our tutors from leading Tasmanian exponents in their fields and top musicians from other states of Australia. In the past these have included Simon Patterson (guitarist from the Hey Hey Its Saturday and The Morning Show Bands), Brett Garsed (John Farnham Band), Lindsay Field (John Farnham Band), Robbie Correlli, Tanya Cavanagh, Mal Eastick, Tyrone Noonan (George), Dai Pritchard (Billy Thorpe), Mark Kennedy (Leo Sayer, etc) Rex Goh (Aust Idol), Harry Bruc (Renee Geyer), Erana Clark (Aust Idol) etc.



*Rock Music Summer School Directors (top) Nic Parker and (above) Roger Francis*

Tasmanian tutors have included Jason Howard, Brendan Siemsen, Glenn Moorhouse, Lee Ratcliffe and Darryl Kerkham (guitar), Steph Sowereby, Karl Fidler, Dave Adams and Carmel Claxton (vocals), Corey Gilham, Jacob Parker, Paul McShane and Peter Waddle (bass), Nic Parker and Jason Whatley (keys), Paul Parnell, Andrew Dennis, Randall Stafford and Steve Sowereby (drums), Roger Francis (horns) James Maddox (sax) and James Foster (sound production) etc. A number of these tutors together with some new names will be joining with us for 2009 to present an exciting, enjoyable program.

Students who play and who have at least a developing skill on **guitar, bass guitar, drums, keyboards, trumpet, trombone, sax, vocals** and those interested in areas of sound and lighting production should not miss this opportunity to mix with students from around the state and to work with and learn from the highly experienced, carefully selected tutors from Tasmania and other states.

For more information please contact Roger Francis or Nic Parker on 6332 3203.

We look forward to working with you.

### Newstead Campus Rock Music Summer School 2009 Registration Form

**UTAS Scholarship:** Do you wish to be considered for one of the UTAS scholarships? (16 years and over only) Yes ☐ No ☐

**Please Note:** Students who are not currently or have not attended a Tasmanian Education Department School will be required to obtain (from the Newstead Campus office) an Education Department Student Enrolment Application form which must be completed and returned with the registration form.

Payment Option: cheque ☐ credit card ☐ cash ☐  
For credit card payment only.

Card Type .....

Payment Amount .....

Card Number .....

Expiry Date .....

Signature .....

**Please note:** Cheques must be made out to Newstead College and a receipt will only be sent if requested. Thank You.



# Program

## Newstead Campus *(Continued)*



Play in a Band • Instrument Maintenance • Performance Workshops • PA Workshops • Song Writing Workshops • Lighting and Staging Workshops • Music Theory • Recording • Improvisation/Soloing • Keyboard Technique • Bass Technique • Vocal Technique • Drum Technique • Guitar Technique • Horn Section (Sax/Trumpet/Trombone) playing and technique • Audio/Lighting/Staging Instruction • Rehearsal Techniques • Rhythm Section Workshop • Vocal Section Workshop • Show/Stage Band • Music Business • Reading Charts

### Registration

Please fill in the enclosed form and forward to Newstead Campus to ensure a place in this year's Rock Music Summer School.

**Registration Fee:** \$165.00 (including GST)

A reduction of \$10.00 for a second family member and \$15.00 for a third is available.

**Early Bird registration by Friday November 14 is just \$155.00 (including GST).**

Special whole band rate of \$140.00 each member (minimum of 3 members)

A **non-refundable** deposit of \$50.00 is required at time of registration.

Please make cheques payable to: Newstead College.

Credit Card payment is available by phone or fill in your credit card details on the registration form.

Scholarships are on offer too, and may be available from individual schools - See your Music Teacher.

Registration forms need to be returned by Friday December 12, 2008.

Please note, a maximum number of 200 students will be accepted into this year's school - so early registration is advised.

### Supporters

The Rock Music Summer School is endorsed by Newstead Campus, Barratts Music and CMI Music & Audio.

### Accreditation

Participants in year 11/12 or above, may elect to have their work credited to a University of Tasmania course of study. In this case, they will be enrolled as students of the University. Participants following this stream can expect to be given special assessment tasks throughout the Summer School. Additionally, Commonwealth Supported Students can choose to defer payment and pay HECS installments through the taxation system.

### UTAS scholarships

Participants aged 16 years and above, may apply for one of 14 UTAS Scholarships which will provide them with the opportunity to attain accreditation toward the Bachelor of Contemporary Arts Degree. On consultation with the University of Tasmania successful completion of this unit may also be recognised in other degree courses offered at the University.

These Scholarships will be awarded on the basis of a written application and audition.

## Newstead Campus Rock Music Summer School 2009 Registration Form

Name .....

Address .....

Phone ..... Mobile .....

E-Mail .....

Date of Birth ..... Grade (2009) .....

School (2009) .....

Instrument(s) to be played at Summer School .....

**Musical Experience** (years of playing, years of lessons, bands played in, school groups played in, important gigs etc) .....

**Bands Name and Members Names** (if attending Summer School as a group) .....



# Launceston College Music Centre Concert and Stage Bands – 14 - 18 January 2009



## Peter Quigley BA MusEduc, MEd Studies, TTC

Peter is currently AST at Launceston College and Head of the Launceston College Music Centre and the DoE's Esk Band and Instrumental Program. On a state wide basis Peter has played a leading role in Music Education holding TQA positions such as Music Adviser for years 10 – 12 Music, Music Moderator, State Examiner for year 12 Music and syllabus writer and exam critic.

Peter has extensive conducting experience in a range of music genres including Choral, Brass Band, Concert and Stage Bands and Music Theatre. Peter's concert bands regularly achieve outstanding results at the Melbourne School Bands Festival and the Esk Band Program which he developed has been awarded a DoE Learning Together Award for Excellence. He has been an adjudicator for the Tasmanian Bands League and Devonport Eisteddfod on numerous occasions as well holding senior and associate adjudication positions for the National Band Council of Australia's National Band Championships. Peter has also undertaken a Conductor Development Program with Symphony Australia under the direction of Graham Abbott.

## Music Making in Concert and Stage Bands – All levels

### Concert Band

- Junior Concert Band / Primary 2nd to 4th year players
- Concert Band / High School 2nd to 4th year players
- Symphonic Band / Advanced Level, College and Community

### Stage Band

Stage Band / Advanced Level High School, College and Community.

### Staff

Teachers and Tutors: Peter Quigley (Musical Director) and 12 specialised instrumental tutors and conductors.

### Program details

The Concert and Stage Band Program, offered at the *Tasmanian Creative Arts Summer School*, extends Launceston College's determination to provide a flexible, rich and varied platform for dedicated students to develop their individual performing arts music skills under the guidance of professional instrumental teachers. The program will culminate in a Grand Concert at the Academy of the Arts Annexe Theatre in which student work covered during the program will be showcased.

The five day program, based at Launceston College, aims to give woodwind, brass and percussion students, from primary to advanced level, the opportunity to develop their musicality and sight reading in one of four ensembles designed to suit their skill level and experience. A limited number of places are

## Launceston College Music Centre Concert Band / Stage Band Summer School 2009 Registration Form

Name .....

Address .....

Phone ..... Mobile .....

E-Mail .....

Date of Birth ..... Grade (2009) .....

School (2009) .....

Instrument(s) to be played at Summer School .....

Musical Experience (years of playing, years of lessons, bands played in, school groups played in, important gigs etc) .....

.....

.....

.....

.....

Preferred Ensemble (You can tick both)

Concert Band ☐

Stage Band ☐

**Note:** limited positions available on keyboard, percussion, rhythm, bass and lead guitar.

# Program



## Launceston College Music Centre Concert and Stage Bands *(Continued)*



available to piano, bass guitar and rhythm/lead guitar players who are interested in working with the Advanced Stage Band.

The program will be intensive one and will challenge participants to read new music and work together as a team in small and large ensembles, participate in instrumental tutorials and become actively involved in the elective and recreational parts of the program.

All participants will be expected to have their own instrument and have a basic competence on their instrument of choice (Note: the program is not designed for beginners). Students will be auditioned and assigned to an ensemble in which they will be comfortable. While emphasis will be on developing instrumental and musical skills, we also want students to have fun, make new friends and have a rewarding performance experience. It is expected that all participants will perform in the grand concert at the Academy of the Arts Annexe Theatre on Sunday afternoon, 18 January 2009.

### Cost and Accreditation

All participants will be required to pay a registration fee to Launceston College and will be issued with a certificate of participation.

**Cost:** Primary Program \$50.00

High school and Advanced Program \$70.00

Participants from College age (year 11/12) or above may elect to have their work credited to a University of Tasmania course of study. In this case, they will be enrolled as students of the University (if not already enrolled) in one of three units, Ensemble 1, 2 or 3 depending on expertise and experience and their work will be monitored and assessed by the Musical

Director and tutorial staff. Participants following this stream can expect to be given special assessment tasks (Commonwealth Supported Students can choose to defer payment and pay HECS instalments through the taxation system).

### UTAS Scholarships

Participants aged 16 years and above, may apply for one of 14 UTAS Scholarships which will provide them with the opportunity to attain accreditation toward the Bachelor of Contemporary Arts Degree. On consultation with the University of Tasmania successful completion of this unit may also be recognised in other degree courses offered at the University.

### Ensemble Units

These units provide students with practical experience in instrumental performance through structured rehearsals and public performances. Ensemble participation develops the student's ability to read music, and achieve balance and blend within an instrumental environment. Activities include the study and preparation of selected works for performance and supplementary instrumental exercises.

Specific objectives include developing the ability to sight-read and achieving balance in intonation, blending with other ensemble members, and demonstrating clear tone production, expressive qualities and internal pulse and vertical rhythmic alignment within the ensemble environment.

For further information please contact Launceston College on 6332 7777

## Launceston College Music Centre Concert Band / Stage Band Summer School 2009 Registration Form

**UTAS Scholarship:** Do you wish to be considered for one of the UTAS scholarships? (16 years and over only) Yes ☐ No ☐

**Note:** Participants from College age (year 11/12) or above may elect to have their work credited to a University of Tasmania course of study. In this case, they will be enrolled as students of the University (if not already enrolled) in one of three units, Ensemble 1, 2 or 3 depending on expertise and experience and their work will be monitored and assessed by the Musical Director and tutorial staff. Please note that some additional work may be required to complete the ensemble units.

**Cost:** All participants will be required to pay a registration fee to Launceston College and will be issued with a certificate of participation.

**Cost:** Primary Program \$50.00  
High school and Advanced Program \$70.00

Payment Option: cheque ☐ credit card ☐ cash ☐  
For credit card payment only.

Card Type .....

Payment Amount .....

Card Number .....

Expiry Date .....

Signature .....

**Please note:** Cheques must be made out to Launceston College and a receipt will only be sent if requested. Thank You.





# Launceston College - Dance Summer School Contemporary Dance: Composition and Performance – 17 - 23 January 2009



## About the staff

### Rebecca Miller (BPA, B.Ed)

A formally trained Dancer and Dance educator, Rebecca is currently AST and Head of Performing Arts at Launceston College. Rebecca Miller has taught Dance k – 12 for the past 10 years and last year undertook a Hardie Fellowship at the Lincoln Centre New York completing an introductory and advanced certificate of aesthetic education in Dance, in association with the New York City Ballet. Rebecca has been heavily involved in leading professional development and Dance Curriculum design and construction for the Department of Education, receiving a Learning Together Award for Performing Arts curriculum development. Rebecca has also choreographed and developed the Dance Fever – School Spectacular.



### Sally Snell (BA, BTch)

Sally is well known throughout Tasmania as a highly regarded and critically commended musical theatre choreographer, both professionally and at Launceston College where she has

choreographed the last 5 productions and teaches Contemporary dance. Sally has taught Dance in Hobart and Launceston privately and for the Department of Education and has presented professional development for Dance and Drama educators across the state. Sally has been instrumental in the realisation of the Dance Fever – School Spectacular and has previously choreographed numerous successful Rock Eisteddfod entries and amateur theatre productions.

## Program Details

The Contemporary Dance Program, offered as part of the Tasmanian Creative Arts Summer School, extends Launceston College's determination to extend the range of Contemporary Dance options available for study.

With their internal courses growing rapidly in numbers and many students and ex students seeking a tertiary Dance option in performance or education, the summer school is a natural progression and addition to their already extensive and successful offerings.

*The program is ideal for Senior secondary students, students on a tertiary Dance pathway, current undergraduates in performing arts, education undergraduates wishing to teach Dance and current teachers of Dance/Drama seeking formal skills recognition.*

Participants will have the opportunity to work with experienced educators in a professional environment and the exciting opportunity for tertiary level accreditation is also available.

## Launceston College Contemporary Dance Summer School 2009 Registration Form

Name .....

Address .....

Phone ..... Mobile .....

E-Mail .....

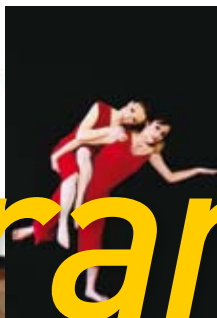
Date of Birth .....

Previous Dance Experience/Training (years of study, genre of study, level of study, certification, choreography/teaching experience if any?) .....

**UTAS Scholarship:** Do you wish to be considered for one of the UTAS scholarships? (16 years and over only) Yes ☐ No ☐

If yes, please include a 300 word written submission outlining your reasons for undertaking the summer school and why you should be considered for a scholarship, accompanied by a 2 to 3 minute video / dvd of yourself performing (the tape does not have to be of a 'formal performance' but must clearly show your ability and performance skills).

# Program



## Launceston College - Dance Summer School Contemporary Dance: Composition and Performance *(Continued)*

The 5 day program, based at Launceston College, aims to give participants the opportunity to extend and develop formal composition techniques for their own dance making or for facilitating the dance making of others. Introductions to significant contemporary dance movements and methods as well as a variety of warm up and technique styles will ensure an intensive and challenging experience. (Note the program is not designed for beginners)

It is expected that all participants will perform at the final Creative Arts Summer School Closing Ceremony on Friday the 23rd of January.

### Cost and Accreditation

Cost: \$185

### Available Credit:

This course can be recognised as a UTAS elective (12.5%) through the Bachelor of Contemporary Arts. It is creditable against most tertiary degrees. Participants who wish to have the summer school recognised in this way can expect to be given special assessment tasks throughout the duration of the course. Additionally, Commonwealth Supported Students can choose to defer payment and pay HECS instalments through the taxation system.

### UTAS Scholarships

Participants aged 16 and above may apply for one of 8 UTAS scholarships which will provide them with the opportunity to attain tertiary accreditation towards the Bachelor of Contemporary Arts

degree without HECS payments. In consultation with the University of Tasmania, successful completion of this unit may also be recognised in other degree courses offered at the University.

These Scholarships will be awarded on the basis of a written application and video submission.

### Prerequisites

The minimum enrolment age is 16 years and some level of formal Dance experience is required.

### Registration

Please fill in the enclosed form and forward to Launceston College to ensure a place in this year's Dance Summer School.

A non refundable deposit of \$50 is required at the time of registration with the balance to be completed prior to the commencement of the summer school.

Please make cheques payable to Launceston College.

Credit Card payment is available by phone or fill in your details on the registration form.

For further information please contact Launceston College on 6332 7777



## Launceston College Dance Summer School 2009 Registration Form

Note: Participants may elect to have their work credited to a University of Tasmania course of study. In this case, they will be enrolled as students of the University (if not already enrolled) and assessed by the Lecturer and tutorial staff. Please note that some additional work may be required to complete the units.

**Cost:** All participants will be required to pay a registration fee to Launceston College and will be issued with a certificate of participation.

**Cost:** \$185.00

[a \$50 non-refundable deposit is required with this registration, with full payment to be completed prior to the commencement of the summer school]

Payment Option: cheque ☐ credit card ☐ cash ☐  
For credit card payment only.

Card Type .....

Payment Amount .....

Card Number .....

Expiry Date .....

Signature .....

**Please note:** Cheques must be made out to Launceston College and a receipt will only be sent if requested. Thank You.



## Program and Administration Information

### Venues

The School of Visual and Performing Arts workshops will be held at the Academy of the Arts, Inveresk in the cultural precinct of the city of Launceston, Tasmania. Please note - the Culinary Design workshops will be held at the Newham Campus kitchens.

The School of Architecture workshop will be held at The Architecture Building at Inveresk, Launceston. The School of Computing and Information will be held in Building V at Newham Campus. The School of History and Classics will be held at the Academy of the Arts at Inveresk.

The Newstead Rock Music Summer School will be held at Newstead College and the Launceston College Concert Band program and the Contemporary Dance Summer School will be held at Launceston College.

### Dates and Times

All creative arts workshops offered by the University of Tasmania will run from 9.00am Wednesday 14 through to Friday 23 January 2009 inclusive. A program with further information will be sent to you prior to the commencement of the Summer School.

The Newstead Campus Rock Music Summer School runs from Monday 12 to Friday 16 January 2009. The Launceston College Concert Band program commences on Wednesday 14 January through to Sunday 18 January 2009.

### Application Process

**General Public** - To join in any of the University's Summer School workshops you will first need to apply for admission in the University of Tasmania. By doing this, you are able to choose whether you would like to be assessed for credit towards future University studies, or alternatively to participate on a one-off non-assessment basis, for interest's sake alone. Once your application is processed, you may be offered a Commonwealth Supported Place in the course which gives you the opportunity to defer your fees through HECS-HELP. Offers will commence 15 August 2008.

**Please apply online at [www.utas.edu.au/apply](http://www.utas.edu.au/apply). Alternatively, please call the Student Centre on 1300 361 928 and you will be sent the relevant forms in the mail to complete.**

Please note the degree code is R2BS Tasmanian Creative Arts Summer School.

Applications close 12 December 2008.

Late applications after 12 December may be accepted depending on available places in nominated workshops. Please contact the Student Centre on 1300 361 928 for late application information.

### Existing University of Tasmania Students (Domestic)

To enrol you need to complete your University enrolment / re-enrolment forms forwarded to you by the Student Centre in September. (You should check with your faculty officer if you wish to count the unit towards your current degree.) The Summer School is held in Semester 3. All units offered by the University of Tasmania attract 12.5% weighting for HECS-HELP purposes.

### All International Students

To apply for a place in the Tasmanian Creative Arts Summer School please fill out the application form at:

<http://www.acadarts.utas.edu.au/?q=node/45>

**Applications close 1 November 2008.** Applications can still be accepted after this date depending on availability of places.

You do not need to supply any academic transcripts to be eligible for entry.

Applicants will be sent an offer which needs to be signed/accepted and returned to International Services.

**Email:** [International.Study.Aboard@utas.edu.au](mailto:International.Study.Aboard@utas.edu.au)  
**Fax:** +613 6226 7862  
**Mail:** International Admissions  
 University of Tasmania  
 Private Bag 38, Hobart  
 Tasmania 7001  
 AUSTRALIA

Students apply for a tourist visa to Australia through the Australian Department of Immigration and Citizenship:  
<http://www.immi.gov.au/visitors/index.htm> (Tourist)

We advise that you have appropriate travel and health insurance for your time in Australia.

For other enquiries for international students please telephone: +61 3 6226 2706

### Who Can Apply?

Anyone over the age of 16 can apply to attend the University of Tasmania Workshops.

All participants under the age of 18 must have signed parental permission to attend.



# Information

## Program and Administration Information *(Continued)*

### Fees

**University of Tasmania Workshops** – please refer to back page for full list of workshop prices and codes.

### School of Visual and Performing Arts and School of History and Classics

Domestic Tuition Fees \* Total \$650 per workshop

For Commonwealth Supported Students who wish to pay their fee upfront (must be received prior to the Census date in January), the fee is less 20% = \$520 per workshop

### School of Architecture and School of Computing and Information Systems

Tuition \* Total \$926.50

For Commonwealth Supported Students who wish to pay their fee upfront (must be received prior to the Census date in January), the fee is less 20% = \$741.20 per workshop

*\* Please note this fee only applies specifically to the Tasmanian Creative Arts Summer School workshops and not any other University of Tasmania units.*

### International students' tuition

School of Visual and Performing Arts – AUD\$1688 per workshop

School of History and Classics – AUD\$1688 per workshop

School of Architecture – AUD\$2000 per workshop

School of Computing – AUD\$2000 per workshop

### Accommodation

Accommodation Services at the University of Tasmania offers Summer School guests a choice of single bedrooms with shared facilities on the Newnham campus, set amidst pleasant grounds with BBQ facilities.

One of the many advantages of the accommodation is that it is ideally located close to Inveresk Campus and only 10 minutes from the city centre, providing easy access to local attractions, for example, the Cataract Gorge, City Park and the old Seaport.

Talk to us about our reduced rates for participants of the Tasmanian Creative Arts Summer School. Accommodation Services is currently offering a special Summer School deal where you can stay for 7 nights and just pay for 5 nights at \$250, or alternatively pay \$50 per night.

Onsite parking at Leprena is available for guests with motor vehicles.

Meals can be purchased at the nearby Australian Maritime College Dining Hall.

### Contact

Accommodation Services  
University of Tasmania  
Locked Bag 1367  
Launceston Tasmania  
AUSTRALIA 7250

**Telephone:** 1300 138 497 or (03) 6324 3917

**Facsimile:** (03) 6324 3915

**Email:** [enquiries@accommodation.utas.edu.au](mailto:enquiries@accommodation.utas.edu.au)

**Website:** [www.utas.edu.au/accommodation](http://www.utas.edu.au/accommodation)

### Launceston Travel Centre

Participants wishing to arrange private accommodation in Launceston have access to a wide variety of possibilities. We recommend you contact the Launceston Travel and Information Centre for advice on +61 3 6336 3133 or email [travelcentre@launceston.tas.gov.au](mailto:travelcentre@launceston.tas.gov.au)

Alternatively, please browse the Tourism Tasmania website, under 'Places to Stay'.

**Website:** [www.discovertasmania.com.au/home/index.cfm](http://www.discovertasmania.com.au/home/index.cfm)

### Materials and Equipment

Please note the tuition fee does not include the cost of materials or equipment. In December you will be advised of any materials or equipment you will need to buy or bring with you. As a guide, workshop consumables fees range between \$20 and \$50.

### Cancellation

The Academy of the Arts reserves the right to cancel the School or a class due to unforeseen circumstances. In this instance a full refund will be sent to participants.

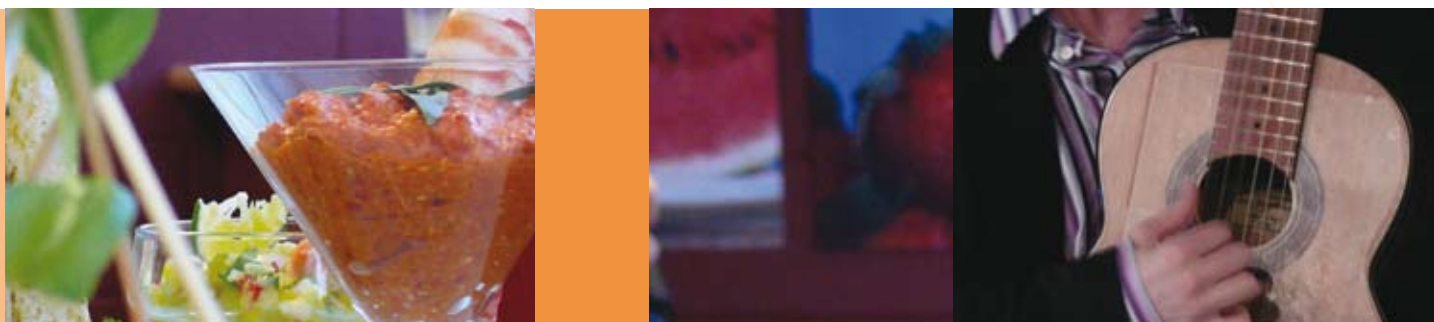
### Late Applications

Late applications will be accepted subject to availability in desired workshop. Please contact the Student Centre on 1300 361 928 for late application information.

### Enquiries

For further information please contact:

Ellissa Nolan / Carol Searson  
Tasmanian Creative Arts Summer School  
School of Visual and Performing Arts  
Academy of the Arts, Inveresk  
University of Tasmania  
Locked Bag 1362  
Launceston TAS 7250



**Telephone:** (03) 6324 4400  
**International:** 61 3 6324 4400  
**Fax:** (03) 6324 4401  
**International:** 61 3 6324 4401  
**Email:** Ellissa.Nolan@utas.edu.au  
**Website:** www.acadarts.utas.edu.au

### Workshop Codes

#### School of Visual and Performing Arts

Domestic Students - \$650 or \$520 upfront payment

International and Study Abroad Students - AUD\$1688

#### Semester code for Summer School – Semester 3.

FFR201/301	Advanced Black and White Photography
FFC201/301	The Art of the Potters Wheel
FFA237/337	Australia, Art and Design
HXA203/303	City Art and Design
FFR252/352	Computer Imaging
FFP250/350	Contemporary Painting Practices
FFF100	Culinary Design 1
FFX205/305	Fibre and Form
FPB206/306	Performing Tasmania
FFA233/333	Professional Practice
FPB252/352	Professional Presentation Skills
FPB205/305	Playing Shakespeare: Rhetoric and Reality
FFS250/350	Sculpture: Fine Art Metal Casting
FFC205/305	Studio Glass Studies
FFD205/305	Tasmania - Art & the Natural World
FFA235/335	Wilderness and Natural Environment

#### School of History and Classics

Domestic Students - \$650 or \$520 upfront payment

International and Study Abroad Students - AUD\$1688

HTA275	History of the Indigenous Peoples of North America
--------	--

#### School of Architecture

Domestic Students \$926.50 or \$741.20 upfront payment

International and Study Abroad Students - AUD\$2000

KDA382	Learning by Making
--------	--------------------

#### School of Computing and Information Systems

Domestic Students \$926.50 or \$741.20 upfront payment

International and Study Abroad Students - AUD\$2000

KXH112	Virtual Reality and Advanced Media Technology
--------	---

# Artists-in-Res

## 2009 Artists-in-Residence



### Tony Smibert

We are delighted that internationally renowned artist, Tony Smibert will join us as our Artist-in-Residence at the 2009 Tasmanian Creative Arts Summer School. Tony will provide watercolour demonstrations at the Academy of the Arts from 20 to 23 January 2009. Tony will also present an Encouragement award from the University to one of our participants at the final Students Exhibition on Friday 23 January 2009.

Tony Smibert is an internationally renowned artist with a career spanning more than 40 solo exhibitions around the world. Highly recognised for his expertise in the methods of JMW Turner (1775 - 1851) he is also an art researcher at Tate Gallery in London, currently collaborating on research into Turner's materials and methods with Tate Senior Conservation Scientist Dr Joyce Townsend. Born in Melbourne, Tony trained at the National Gallery Art School and Melbourne State College before teaching art, then moving to Tasmania to paint full-time. His unusual approach to watercolour derives from his interest in Japanese culture, where the best way to learn traditional art forms has always been through apprenticeship to a master. In the case of watercolour, this led Tony to the 19th Century English School - particularly the water colours of JMW Turner. Tony is also highly regarded as a contemporary painter and, in Japan, remains one of very few western artists whose work has inspired a signature range of traditional Yuzen kimonos.

With Tony as our 2009 Artist-in-Residence we hope to provide you with a great opportunity to talk directly with him and to observe his unique approach to working with watercolour.



### Ross Byers

In 2006 Ross Byers completed a Master of Contemporary Arts Degree majoring in sculpture at the Academy of the Arts. Ross created major sculptural works from cardboard. The sculptures were designed to be interactive with the environment and particularly with people. The artworks were exhibited in the Academy of the Arts dynamically engineered building at Inveresk. This experience gave Ross a taste of working as a professional artist and helped position him to win a range of freelance community projects. These projects range from painting the outside of a large Cinema Bus for the Streets Alive Festival, an 8.5m Talking Go Bin that says "Thank you" in every language represented at Sacred Heart Primary School in Launceston, and painting a 46 x 4m mural at Mowbray Heights Primary School in Launceston. Ross recently undertook an artist-in-residency at Launceston Church Grammar School where he worked with college students to construct The Thinking Machine, a cardboard sculpture that was installed in Poimena Gallery.

As Artist-in-Residence for the 2009 Summer School, Ross intends to create a large chandelier for the foyer of the Academy of the Arts.



# idence



## **Ambre Hammond**

Ambre began piano studies with her mother at the age of 3 and gave her first concert in Sydney at age 5. In 1990, at age 12, Ambre achieved a World Record, which she still holds, when she received the Associate and Licentiate Diplomas of music in the same year. At 16 she received the First Prize in her first International Music Competition held in Argentina, South America. The following year Ambre was invited to return to Argentina to perform the Rachmaninoff Piano Concerto No.3 as her debut performance with the Cordoba Symphony Orchestra.

At 16, Ambre recorded and released a CD of music by Franz Liszt titled 'Devotion' which was funded by Australian artist Arthur Boyd who was astounded with Ambre's natural ability and also invited her to be first Artist-In Residence at his Shoalhaven Property 'Bundanon', on the South Coast of Australia. Ambre has performed both solo and with Orchestra throughout Switzerland, England, Italy, Spain, Poland, North and South America, New Zealand and China. Recently Ambre has continued to perform not only the great classics but showed a flair for jazz and blues by combining talents with James Morrison in a series of concerts displaying a fusion of musical styles.

In January 2009 Ambre will travel to Launceston to share her outstanding virtuosity and perform four free lunchtime concerts at the Academy of the Arts during the Tasmanian Creative Arts Summer School. We welcome participants of the Tasmanian Creative Arts Summer School and members of the general public to join us for this special opportunity to hear Ambre's outstanding talents.



## Students' Exhibition and Performances

Friday 23 January 2009 – 2.00pm

On the final day of the 2009 Tasmanian Creative Arts Summer School we will be celebrating all of the work created during our 8-day event. The radio station 7LA will present their program 'Off the Wall' from the Academy of the Arts for the afternoon.

Please join us at 2.00pm for the official opening and viewing of the artwork at the Academy of the Arts, Inveresk, Launceston, Tasmania.

All welcome!



## Enquiries

For further information please contact:

Ellissa Nolan / Carol Searson  
Tasmanian Creative Arts Summer School  
School of Visual and Performing Arts  
Academy of the Arts, Inveresk  
University of Tasmania  
Locked Bag 1362  
Launceston TAS 7250

Telephone: (03) 6324 4400  
International: 61 3 6324 4400  
Fax: (03) 6324 4401  
International: 61 3 6324 4401  
Email: [Ellissa.Nolan@utas.edu.au](mailto:Ellissa.Nolan@utas.edu.au)  
Website: [acadarts.utas.edu.au](http://acadarts.utas.edu.au)

**rethink**® Printed using the Rethink® Environmental Management System developed by at+m integrated marketing to create environmentally responsible processes for print and production. Rethink® Certificate No. 33525